

**OUTLINE AND FIRST DRAFT FOR**

**The Rick Spangle and Paul Reed**

**Veteran's Memorial Patriotic Concert Tour**

Rick Spangle: Director/Event Coordinator/Marketing

Paul Reed: Producer/Event Coordinator/Marketing

Tony Rey: Sound/Stage Manager/Performer

Greg Stamm: Presentation/Web Coordinator

The BASIC idea is to organize and plan a full scale VIDEO presentation AND CONCERT to be coordinated with a potential 2 to 5 hour patriotic memorializing concert with as many as 4 or 5 major participants at different times or simultaneously, including Tony Rey/Rick Spangle/??????/??????/Paul Reed/???????. We will be honoring and memorializing Texas A&M University, the 173<sup>rd</sup> Airborne Brigade and the Purple Heart Society and several other well known folks in order to promote:

**THE VETS MEMORIAL PATRIOTIC Rock 'n Country CONCERTS**

including sing along songs and interaction with the crowd by letting members of the crowd give short memorials or testimonials and name people that they knew that were killed or wounded in combat.

The memorial portion will be the finale of the program as detailed in the last few pages of this outline and first draft.

This format can be shortened to a 30 minute partial patriotic set or a one hour patriotic set or the full 2 To 5 hour, interactive, patriotic concert.

It could be performed in VFW and American Legion halls, Veteran's Centers and auditoriums all over the county.

It could be performed on Army, Air Force, Navy and/or Marine and Coast Guard facilities, such as Officer's clubs, NCO clubs, EM clubs and other similar facilities.

It could also be put on at local clubs in close proximity to the aforementioned military facilities and large clubs in the Dallas/OKC area, the Minneapolis area and the Rio Grande Valley.

IT COULD ALSO BE PERFORMED AT OR AROUND ANY OF THE TEXAS A&M UNIVERSITY CAMPUSES AND IN CONJUNCTION WITH CEREMONIES AT MEMORIAL DAY, VETERANS DAY, THE FOURTH OF JULY AND OTHER NATIONAL HOLIDAYS.

Initially the plan will be to let vets, members, and former members, of the Texas Aggie Corps of Cadets, and active duty military personnel in FREE and the remainder will pay, STUDENTS \$5, FAMILY \$10, GENERAL ADMISSION \$15 AND RESERVED SEATING \$20 TO \$40 per head at the door, depending upon seating location. There will be the possibility of presale of tickets, especially for Fridays and Saturdays. We should also have a VIP reserved seating area with ticket prices a bit higher if the market dictates.

We plan on donating 10% of the proceeds to the 173d herd history project, 10% to the Purple Heart Society and 10% to the Texas A&M Foundation. I will coordinate with Texas A&M and Paul and Rick will coordinate with the other 2.

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Texas A&M, the herd history project and the Purple Heart Society will be helping with promotional activities such as e-mailings and other promotional materials.

We will be promoting Paul's books, his websites, several cool screenplays, and a DVD of Paul's Emmy award winning documentary. We will also be promoting Rick Spangle's books, Rick the Heretic's books, Rick Spangle's website, Regina Spangle's Website and a fiction book written by Rick and Paul together.

The fiction book, "When Flowers Bloom in the Killing Fields" is based upon Paul's book "Kontum Diary" and is ready for publication.

We will be prepared to invite those in the crowd who know the words to any of the songs to SING ALONG with the performers and on some of the songs we should put up the words in the presentation.

## THE VETS MEMORIAL PATRIOTIC Rock 'n Country CONCERT

The opening Monologue will be made up of stories written by Paul Reed, Rick Spangle and possibly narrated by Paul Reed or Rick Spangle, both Vietnam Vets.

Rick, Regina, Fun, Tony Rey or ????? may narrate this also.

Note for everyone: Paul Reed is a super close friend of mine who was in the 173<sup>rd</sup> Airborne Brigade, saw some SEVERE combat action and lost many close friends at a young age.

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When he got out, he spent 20 some odd years with SEVERE PTSD and he had many issues with road rage and he had SEVERE anger issues.

In one of his battles in Vietnam, Paul captured an enemy diary with propaganda and poetry written in it. Paul ended up having it translated into English and then he ended up going to Hanoi, Vietnam, in 1995 to return the diary to the enemy soldier he captured it from and whom he almost killed in the process of capturing the diary.

He wrote a book about the story that was made into an Emmy award winning documentary. He is now a regular public speaker and will be making personal appearances with us, as the manager of the Herd History Project, depending upon the location and his circumstances and our circumstances.

Paul had quite a few buddies killed and wounded in action and he will create quite a good memorial atmosphere.

We have both written books about the Vietnam War AND we have written a book together, and we will probably promote these books and Paul's DVD and Regina's CDs also.

I plan on exploiting my contacts at Texas A&M and in the VA health system also. Each VA Hospital has an auditorium and big open areas around the hospitals.

Beginning of Concert

Master of Ceremonies

MC: Good afternoon/evening... My name is RICK SPANGLE/Paul Reed/Regina Spangle/Tony Rey/?????? and I am going to be your host, MC AND coordinator for

tonight's event and our entertainer for this concert and presentation will be Tony Rey/Regina/Mr. Fun/??????, etc.

This script and music array is made up with both Regina and Tony Rey and the Dallas / Minneapolis Areas in mind. We also plan on doing the concert several times during the winter at several locations in the Rio Grande Valley probably in McAllen, Edinburg, Harlingen, Brownsville, Kingsville (at Texas A&M), at several venues to be selected and a contract negotiated.

Actually, the music array can be massaged for each location and for each performer and for each prospective audience.

Regina and Mr. Fun will be entertaining and hosting the Minnesota locations of the Memorial Patriotic Concert and the Dallas area concerts will be hosted and entertained by Tony Rey, an old, young friend.

Please feel free to review Tony's website at [www.tonyreymusic.com](http://www.tonyreymusic.com).

He is competent to PERFORM a whole sling of Vietnam era music and has the ability to bring a band. If we are expecting a lot of WWII vets in the crowd he will bring a horn section and do a ½ set of Big Band Swing with the Andrews Sisters flare. We plan on having a seriously great set of backup singers and we will be having tryouts in Dallas, Minneapolis and the Valley (RGV).

## **SHOW OPENING**

Rick: Good evening. Are there any Aggies in the house?? I am a proud graduate and member of the class of 1968, one year after one of our guests of honor, Eddie Joe Davis. We will cover a bit more of this here in a few minutes, but at this time, I

would like to introduce my close friend and co-host, Paul Reed, a member of the 173<sup>rd</sup> Airborne Brigade, author of Kontum Diary and the subject of an Emmy Award winning documentary by the same name.

For many years Paul suffered from Road Rage and other severe anger issues as a result of his PTSD from daNam. He will tell you a little of his story of how he PARTIALLY conquered it by returning the diary that he captured in hand to hand combat, to the North Vietnamese soldier that he captured it from.

Paul also does lots of work with the Purple Heart Society and the Herd History Project with the 173<sup>rd</sup> Airborne Brigade where he is posting actual combat experiences of members of the 173<sup>rd</sup> that detail some of the actual history of the Brigade dating back to its formation out of the 503<sup>rd</sup> Parachute Regiment that was stationed in Okinawa after WWII.

For many years now, when we are in a humorous mood, we refer to ourselves as Buckwheat and Alfalfa and we engage in a bit of "GROWING OLD" humor.

So, without further adoo, Heeeeerrrrrrssssssssss Alfalfa.

PAUL: THANKS BUCKWHEAT: How about this shit. I am truly glad to see all of these folks out tonight to honor these veterans and to honor and memorialize some of the battle heroes of the 173<sup>rd</sup> and some of those that came from Texas A&M University.

A healthy portion of the proceeds are being donated to Texas A&M University, the 173<sup>rd</sup> Herd History Project and the Purple Heart Society.

I will share some of my stories later so we can proceed with our entertainment for the evening.

Oh yes, OUR BROTHER RICK, who you just met, WAS IN THE COVERT OPS SECTION OF THE MILITARY INTELLIGENCE BRANCH OF THE US ARMY AND SERVED A TOUR OF DUTY IN VIETNAM AS A FIRST LIEUTENANT IN “SPECIAL OPS”, ON THE FRINGES OF THE INFAMOUS PHOENIX PROGRAM and he will be sharing some of his stories later also.

Later this afternoon/evening, during the memorial segment, Rick and I, will be out in the crowd with a portable mic for members of the audience to give us names of friends and relatives of yours to be memorialized, and to tell us short stories about how their friends or relatives were killed in action.

Your friends and relatives will all be memorialized at the end of the concert.

AND HEEEEEEERRRE WE GO with a bit of humor that most of us are familiar with, GETTING OLD.

After 5 or 10 minutes of humor about getting old, one of us will introduce Tony Rey or whoever is doing the entertaining for the evening.

TONY: What the hell is a patriot anyway?

Regina/Fun: What is the definition of a patriot?

**Tony: ARE WE READY FOR SOME PATRIOTISM???????**

**A patriot is someone who feels a strong support for their country. See also [Patriotism](#).**

**Patriotism is an [emotional](#) attachment to a nation which an individual recognizes as their [homeland](#).**

**This attachment, also known as national feeling or national pride, can be viewed in terms of different features relating to one's own nation, including ethnic, cultural, political or historical aspects. It encompasses a set of concepts closely related to those of [nationalism](#).**

## **OPENING SEGMENT**

TONY: Are there any Marines or former Marines in the crowd?

We will open with a song by Chilly Wright dedicated to you guys.

“The Bumper of My SUV” by Chilly Wright w/lyrics

<https://www.youtube.com/watch?v=TKu4K96XziE>

No lyrics (music VIDEO)

<https://www.youtube.com/watch?v=IHSO-O8-iP4>

TONY: Do we have any paratroopers in the audience (Airborne Troopers)

This song is dedicated to you guys. IF YOU KNOW THE WORDS, PLEASE FEEL FREE TO SING ALONG.



HERE IS "He Ain't Gonna Jump No More"

[https://www.youtube.com/watch?v=VWgsdexkv18&ebc=ANyPxKoWWjKWmHwYUzelzJuoLDQcKgn09R9litXXjjxwb3ZU2EGliXtZ9\\_yL\\_-FDCWmwqzuMJxOh37tYziX4daZzDiUbG\\_Wh-g](https://www.youtube.com/watch?v=VWgsdexkv18&ebc=ANyPxKoWWjKWmHwYUzelzJuoLDQcKgn09R9litXXjjxwb3ZU2EGliXtZ9_yL_-FDCWmwqzuMJxOh37tYziX4daZzDiUbG_Wh-g)

TONY: the next song is dedicated to all those members of the armed forces that are buried at Arlington National Cemetery.

Here is a brief history of Arlington National Cemetery.

TONY/REGINA/???? will memorize the script and then explain the history of the Arlington National Cemetery as she thinks will be appropriate for each individual audience.

Obviously a VFW would be different from an RV park.

**TONY, REGINA,?????:** **Arlington National Cemetery** is in [Arlington County, Virginia](#), across the [Potomac River](#) from [Washington, D.C.](#) For all you rednecks, THAT'S WHERE IT GETS ITS NAME.

In its 624 acres have been buried the dead of the nation's conflicts beginning with the [Civil War](#). It also has the reinterred dead from earlier wars. IT IS A VERY HALLOWED AND RESPECTFUL PLACE.

The cemetery was established during the Civil War on the grounds of [Arlington House](#), which had been the estate of the family of [Confederate](#) general [Robert E. Lee](#)'s wife [Mary Anna \(Custis\) Lee](#), a great-granddaughter of [Martha Washington](#).

[George Washington Parke Custis](#), grandson of [Martha Washington](#), acquired the land in 1802, and began construction of [Arlington House](#). The estate passed to [Mary Anna](#) Custis, who had married [United States Army](#) officer [Robert E. Lee](#). The elder Custis' will gave a "life inheritance" to Mary Custis Lee, allowing her to live at and run Arlington Estate for the rest of her life but not enabling her to sell any portion of it. Upon her death, the Arlington estate passed to her eldest son, George Washington Custis Lee.

When Virginia seceded from the Union at the start of the Civil War, Robert E. Lee resigned his commission on April 20, 1861, and took command of the armed forces of the Commonwealth of Virginia, later becoming commander of the [Army of Northern Virginia](#). On May 7, troops of the [Virginia militia](#) occupied Arlington and Arlington House. With Confederate forces occupying Arlington's high ground, the capital of the Union was left in a difficult military position. Although unwilling to leave

Arlington House, Mary Lee believed her estate would soon be infested with federal soldiers. So she buried many of her family treasures on the grounds and then she left for her sister's estate at [Ravensworth](#) in [Fairfax County, Virginia](#), on May 14. On May 3, General [Winfield Scott](#) ordered [Brigadier General Irvin McDowell](#) to clear Arlington and the city of [Alexandria, Virginia](#), of all troops not loyal to the United States. McDowell occupied Arlington without opposition on May 24, 1861.

On July 16, 1862, Congress passed legislation authorizing the U.S. federal government to purchase land for national cemeteries for military dead. During May of 1864, Union forces suffered large numbers of dead in the [Battle of the Wilderness](#). [Quartermaster](#)

General Montgomery C. Meigs ordered that an examination of eligible sites be made for the establishment for a large new national military cemetery. Within weeks, his staff reported that the Arlington Estate was the most suitable property in the area. The property was on high terrain and free from floods (which might unearth graves), it had a great view of the District of Columbia, and it was aesthetically pleasing. It was also the home of the leader of the armed forces of the Confederate States of America, and denying Robert E. Lee use of his home after the war was a valuable political consideration. The first military burial at Arlington, William Henry Christman, was made on May 13, 1864. The first African-American to be buried there was William H. Johnson, an employee of President Lincoln. Lincoln arranged for him to be buried in Arlington National Cemetery. Lincoln had Johnson's name engraved on the tombstone, alongside the word "Citizen."

The southern portion of the land now occupied by the cemetery was used during and after the Civil War as a settlement for freed slaves. More than 1,100 freed slaves were given land at Freedman's Village by the government, where they farmed and lived during and after the Civil War. They were evicted in 1888 when the estate was repurchased by the government and dedicated as a military installation.

President Herbert Hoover conducted the first national Memorial Day ceremony in Arlington National Cemetery, on May 30, 1929.

The next song was made famous by Trace Atkins.

"Arlington" by Trace Atkins

<https://www.youtube.com/watch?v=rJO7IJxG1o&list=RDrJO7IJxG1o#t=132>

TONY: THE NEXT SONG WILL BE A SING ALONG SONG BY LEE GREENWOOD.

Here for your sing along pleasure is “God Bless the USA”

<https://www.youtube.com/watch?v=Q65KZlqay4E>

TONY: OUR NEXT SONG IS CALLED “THAT RUGGED OLD FLAG” AND WAS WRITTEN AND POPULARIZED BY JOHNNY CASH.

Here is “That Ragged Old Flag” by Johnny Cash (TONY bows his head for a few moments).

<https://www.youtube.com/watch?v=xKSUYfzpf9c>

## THE 9-11 SEGMENT

TONY: OUR NEXT SEGMENT CONSISTS OF **Remembering and memorializing the 9-11 disaster.**

**The first song is by Alan Jackson and is called “Where were you when the world stopped turning”**

[https://www.youtube.com/watch?v=TpZJD6deEGc&ebc=ANyPxKrPi\\_Xj2-aclsr5wp9flxgonnNMRcfQWj6ZKIDyjwdVCOyOu9tZM8MfzWrbi6-4cWMV\\_nHwwSlKLet9QaD35h3NoptGJQ](https://www.youtube.com/watch?v=TpZJD6deEGc&ebc=ANyPxKrPi_Xj2-aclsr5wp9flxgonnNMRcfQWj6ZKIDyjwdVCOyOu9tZM8MfzWrbi6-4cWMV_nHwwSlKLet9QaD35h3NoptGJQ)

TONY: our next song is called "Have you forgotten"

<https://www.youtube.com/watch?v=VpoudLoc8sY>

The next song is called "Courtesy of the USA"

<https://www.youtube.com/watch?v=oWxhuy-GS28>

Several other songs listed later could be performed here depending upon the time remaining and the audience make up.

## **CIVIL WAR SEGMENT**

TONY: AT THIS TIME WE WILL PAY OUR RESPECTS TO ALL THOSE SOLDIERS WHO DIED IN THE CIVIL WAR. I WILL SING TWO SONGS THAT DO NOT TAKE SIDES EVEN THOUGH THEY BEAR THE NAME OF THE MOST FAMOUS CONFEDERATE GENERAL. THEY ARE GOD BLESS ROBERT E. LEE AND THE GHOST OF ROBERT E. LEE. HERE THEY ARE. (TONY bows her head for a moment.)

“God Bless Robert E. Lee”

[https://www.youtube.com/watch?v=xvIU6VQAWpo&ebc=ANyPxKpo7oBsoSv5osSASX7koPug4YhQQD8jPywxzi9rJiQR5RtbxbDfnP5mojJa9lzDm8MUn\\_MoiiyOsIVb24r7YvnPjTq2w](https://www.youtube.com/watch?v=xvIU6VQAWpo&ebc=ANyPxKpo7oBsoSv5osSASX7koPug4YhQQD8jPywxzi9rJiQR5RtbxbDfnP5mojJa9lzDm8MUn_MoiiyOsIVb24r7YvnPjTq2w)

The Ghost of Robert E. Lee

<https://www.youtube.com/watch?v=p-MXoPXDWis>

## **WWII SEGMENT**

TONY: IN THIS NEXT SEGMENT WE WILL BE HONORING OUR WWII AND KOREAN WAR VETS.

THIS ERA WAS KNOWN AS THE BIG BAND / SWING ERA AND WE WILL LET THE BIG BANDS SPEAK FOR THEMSELVES AND SHOW YOU SOME GREAT SWING DANCING FROM THE ERA. SIT BACK AND REMEMBER THOSE GOOD OLD DAYS.

TONY: THIS IS PROBABLY THE BEST KNOWN SONG OF THE ERA AND IT IS PLAYED IN MEMORY OF THE MOST WELL KNOWN BIG BAND LEADER OF THE ERA, GLEN MILLER, WHO SPENT THE ENTIRE WAR ENTERTAINING THE TROOPS IN EUROPE AND WAS KILLED IN A PLANE CRASH TOWARDS THE END OF THE WAR. YOU ALL KNOW THE SONG; IT IS “In the mood”.

<https://www.youtube.com/watch?v=FAQgXPTekOU>

TONY: THE NEXT SONG IS THE CLASIC BY BENNY GOODMAN, "Swing Fever".

<https://www.youtube.com/watch?v=LuLUOk--yxg>

TONY: THE NEXT VIDEO IS A MEDELY OF BIG BAND MUSIC SHOWING SOLDIERS AND OTHER YOUNG AMERICANS DANCING TO THE BEST AND MOST POPULAR TUNES OF THE TIME. IT IS CALLED "HOOKED ON SWING DANCING".

<https://www.youtube.com/watch?v=mHANNkKBSNU&list=RDLuLUOk--yxg>

TONY: THE NEXT VIDEO IS called Wartime dancing AND FEATURES BENNY GOODMAN.

<https://www.youtube.com/watch?v=xS5oCLXrQLs>

TONY: OUR NEXT VIDEO IS CALLED "Dancing the BOOGIE WOOGIE".

<https://www.youtube.com/watch?v=fWDfxgngnNc>

## ANDREWS SISTERS

It is my desire to put together a duo or a trio of female singers that can sing a wide variety of rock and country music as well as harmonize well and sing together **just like the Andrews Sisters**.

We could do 6 or so Andrews Sisters songs beginning with:

“The Boogie Woogie Bugle Boy from Company B.”

<https://www.youtube.com/watch?v=qafnJ6mRbgk>

Rum and Coca Cola

<https://www.youtube.com/watch?v=NqAmrUEnc1g>

**Chattanooga Choo Choo**

<https://www.youtube.com/watch?v=V2aj0zhXILA>

Beer Barrel Polka

<https://www.youtube.com/watch?v=xnGEX72AToU>

In the Mood

<https://www.youtube.com/watch?v=iMyZf3F9o8Y>

Alexander’s Ragtime Band

<https://www.youtube.com/watch?v=qPTbgvzgMZU>



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Straighten Up and Fly Right

<https://www.youtube.com/watch?v=bmjNlq49398>

When Johnny Comes Marching Home Again

<https://www.youtube.com/watch?v=r38Tatijd4o>

The Pennsylvania Polka

<https://www.youtube.com/watch?v=92rmDlhgPqk>

Don't Sit Under the Apple Tree

<https://www.youtube.com/watch?v=PPJZTRqQ1Xw>

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## NOTE FROM RICK:

I highly recommend those females that are interested in hosting and/or entertaining at these concerts to view the following 4, 15 minute videos detailing the history of the Andrews Sisters. I took many things away from watching these videos including the 2 different ways that they harmonized and the fact that they had a great business manager, A DANCE INSTRUCTOR and used MANY different NON EXCLUSIVE booking agents.

DANCING IN UNISON ON STAGE SET THEM APART FROM ALL OTHER FEMALE SINGERS.

Since I am a great dancer and dance instructor, I plan on doing A LITTLE dance choreography for and with the female singers. In watching their videos, their choreography was not complicated BUT they did what they did TOGETHER. That is really what set them apart.

Here is a well choreographed song, Gimme Some Skin My Friend.

<https://www.youtube.com/watch?v=kIFN13-a1iA>

The History of the Andrews Sisters

Part 1:

<https://www.youtube.com/watch?v=YuJY7Mr4kS0>

Part 2

<https://www.youtube.com/watch?v=tIVgrdx6K4>

Part 3

<https://www.youtube.com/watch?v=kUQNgszO670>

Part 4

<https://www.youtube.com/watch?v=f7o105wuwfY>

THE NEXT 2 VIDEOS ARE OPTIONAL

TONY: THIS NEXT VIDEO IS A LINDY HOP AND SWING DANCING INSTRUCTINAL FILM FROM THE WWII ERA. IT IS A GREAT AND ENTERTAINING VIDEO.

[https://www.youtube.com/watch?v=i\\_ENjos\\_PpE](https://www.youtube.com/watch?v=i_ENjos_PpE)

REAL 50s ROCK (LOOKS LIKE BILL HALEY)

[https://www.youtube.com/watch?v=Rf55gHK48VQ&ebc=ANyPxKoe9oQ6n3-GaMGj6qOKRuimV3GP5MLiLCA-9K2JEQCNObywPr7Br\\_ABXdavnzB5QnXuvMpxAGLb4Lj7hKLUMgk6jCew](https://www.youtube.com/watch?v=Rf55gHK48VQ&ebc=ANyPxKoe9oQ6n3-GaMGj6qOKRuimV3GP5MLiLCA-9K2JEQCNObywPr7Br_ABXdavnzB5QnXuvMpxAGLb4Lj7hKLUMgk6jCew)

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TONY: At the end of the Swing era and at the beginning of the Rock era, along came Bill Haley and the Comets with a song called “Rock Around the Clock” here is MY rendition of that song.

<https://www.youtube.com/watch?v=ZgdufzXvjqw>

lyrics

<https://www.youtube.com/watch?v=O21xFX7QBpE>

## THE VIETNAM ERA MUSIC SEGMENT

**TONY or Paul or Rick: IN THIS NEXT SEGMENT I WILL BE SINGING AND WE WILL BE Honoring our Vietnam Vets WITH A PAINFUL VIDEO IN THE BACKGROUND. PLEASE FEEL FREE TO SING ALONG IF YOU KNOW THE WORDS.**

VIDEO to House of the Rising Sun. I would prefer Sounds of Silence while using the same VIDEO.

[https://www.youtube.com/watch?v=dpWEv9QoXQ4&list=PL-4oZzaSFFKhOpeAoXP8pA2a\\_kXPoosmq](https://www.youtube.com/watch?v=dpWEv9QoXQ4&list=PL-4oZzaSFFKhOpeAoXP8pA2a_kXPoosmq)

Sounds of Silence by Simon and Garfunkel

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[https://www.youtube.com/watch?v=4zLfCnGVeL4&index=16&list=PL-4oZzaSFFKhOpeAoXP8pA2a\\_kXPoosmq](https://www.youtube.com/watch?v=4zLfCnGVeL4&index=16&list=PL-4oZzaSFFKhOpeAoXP8pA2a_kXPoosmq)

Stairway to Heaven with the words

<https://www.youtube.com/watch?v=qHFxncb1gRY>

Bad Moon Rising

[https://www.youtube.com/watch?v=K-DkyMXTo5Q&list=PL-4oZzaSFFKhOpeAoXP8pA2a\\_kXPoosmq&index=19](https://www.youtube.com/watch?v=K-DkyMXTo5Q&list=PL-4oZzaSFFKhOpeAoXP8pA2a_kXPoosmq&index=19)

NOTE FROM RICK: I can tell my “Bad Moon Rising” story from Vietnam.

Puff the Magic Dragon

<https://www.youtube.com/watch?v=Y7ImAc3LKWM>

Ballad of the Green Beret by Barry Sadler

<https://www.youtube.com/watch?v=PX4FlhwoHSA&list=RDsSRIQPD6Xiw&index=7>

The same Ballad by Dolly Parton

<https://www.youtube.com/watch?v=RVJfqfajymk>

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The Ballad A capella

<https://www.youtube.com/watch?v=q3JZil48Uc8>

There are several more versions available.

Letter from Home

<https://www.youtube.com/watch?v=4IN7ox5XPZY>

TONY: THIS ENTIRE NEXT SEGMENT WAS COORDINATED WITH AND IS A MEMORIAL TO RICK'S FRIEND, PAUL REED, WHO WE KNOW IS STILL LIVING, BUT WHO HAS SUFFERED SEVERELY FROM THE LOSS OF MANY OF HIS FRIENDS IN THE 173<sup>RD</sup> AIRBORNE BRIGADE, AT THE HANDS OF THE ENEMY. THEY WILL ALL BE SOLEMLY NAMED AND REMEMBERED IN THE MEMORIAL NEAR THE END OF THE PROGRAM.

TONY: Hay, what's a Brigade anyway???

Rick or Paul: That's a great question. A brigade is a STAND ALONE UNIT CAPABLE OF FUNCTIONING WITHOUT EXTERNAL SUPPORT. It has its own artillery, aircraft and support of all of these tactical necessities.

It is equivalent in size to a regiment (3 to 5 companies). A regiment is usually part of a division and a brigade CAN be part of a division, but it usually is a stand alone unit. 3 to 5 divisions make up an army and the army is usually commanded by some asshole like Patton.

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INSERT A MEMORIAL WRITTEN BY PAUL REED AND TOLD IN HIS OWN VOICE.

Paul had many chances to die and lost a number of close friends at a young age.  
His closest friends that he lost were \_\_\_\_\_

Etc.

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TONY: This next song is a tribute to the 173<sup>rd</sup> Airborne brigade operation Hump in 1965.

“The 8<sup>th</sup> of November 1965” with Kris Kristofferson

<https://www.youtube.com/watch?v=ozpdBvBohek>

## **173<sup>rd</sup> SEGMENT**

**TO HONOR AND REMEMBER THE 173<sup>RD</sup> AIRBORNE BRIGADE AND ITS HISTORY AS A FRONT LINE COMBAT UNIT.**

**We will be using excerpts from interviews conducted by Paul Reed in the Herd History Project documenting some of the actual combat events that transpired in defense of the USA and its fight against worldwide dictatorial communism.**

**We will be memorializing the Medal of Honor winners from the 173<sup>rd</sup>.**


**The names and a little about each individual goes here:**



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<http://www.herdhistoryproject.com/>

<p>Photo courtesy of Darwin Aldrich (father)</p> <p>Lawrence Lee Aldrich</p> <p>May 6, 1968 Age 21</p>	 <p>On May 6, 1968 Infantryman Lawrence Lee Aldrich was on a "search and destroy" mission in the Phu My District of Binh Dinh Province, South</p>
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Vietnam. During a friendly air strike directed at hostile enemy forces, a 750 pound bomb fell 300 meters short of the intended target and impacted his location. His platoon and the rest of B Company searched the area after the fire-fight. The body of Lawrence Lee Aldrich has never been recovered.

## **Herd History Project**

**Anybody who served with the 173d Airborne knows and understands the unit is one of the best in the U.S. military's arsenal of fighting units. History bears this out, the unit has always been on the cutting edge of the battle, and the legend continues. Before now, so far as we know, there has never been an effort to record the stories or testimonies of living survivors of the 173d, be they Afghanistan, Iraq or Vietnam veterans. But that has changed.**

**The Herd History Project is your opportunity to tell of your experiences while serving with the Herd. This is your opportunity to record your story for you, your family and your posterity. They will all be grateful you set aside but 30 minutes or an hour of your time to do so long after you've departed.**

**We pledge we will do everything humanly possible to have your stories, your thoughts and your experiences we record on the 173d.com Herd History Project stored at the Library of Congress and also through the Smithsonian.**

**We will be honoring those that served and died in the 173<sup>rd</sup> Airborne Brigade and we will be reciting the names of the 173<sup>rd</sup> Members who were awarded the Medal of Honor.**

## **Purple Heart Segment**

**We will honor and memorialize all of those military and former military who have won the Purple Heart.**

**Regina, Fun and Tony: A purple heart only goes to those that have been wounded in combat and survived.**

**All of those in attendance who have won the Purple Heart will be recognized on stage during the singing of the National Anthem towards the end of the program.**

## **TEXAS A&M SEGMENT**

**TONY: OUR NEXT SEGMENT WILL HONOR Texas A&M University, THE SCHOOL THAT HAS PROVIDED MORE SOLDIERS THAT WERE KILLED IN COMBAT THAN ANY OTHER UNIVERSITY OR INSTITUTION IN THE NATION.**

AND HERE IS SOME Background.

The **Texas A&M University Corps of Cadets** was established with the University in 1876.

Under federal law, Texas A&M University is one of six U.S. colleges that are classified as [senior military colleges](#).

Originally it was called [The Agricultural and Mechanical College of Texas](#), which was established as an all-male military college. Texas A&M remained a primarily all-male military institution with mandatory membership in the Cadet Corps until 1964, when the school also began admitting women, and 1965 when Corps membership became voluntary. Members of the Cadet Corps have served in every conflict fought by the United States since the [Spanish–American War](#).

During [World War II](#), Texas A&M produced 20,229 [Aggies](#) who served in combat. Of those, 14,123 were commissioned as officers, more than the combined total of the [United States Naval Academy](#) and the [United States Military Academy](#) during the same timeframe. Over 250 Aggies have served as [Generals](#) or [Flag Officers](#), while eight [former students](#) have been awarded the highest United States military award, the [Medal of Honor](#).

HERE ARE THE NAMES AND CLASS YEARS OF THE TEXAS AGGIE MEDAL OF HONOR RECIPIANTS.THEY WILL BE MEMORIALIZED AT THE END OF THE CONCERT.

[Horace S. Carswell, Jr.](#), class of 1938

[Thomas W. Fowler](#), class of 1943

[William G. Harrell](#), class of 1943

[Lloyd H. Hughes](#), class of 1943

[George D. Keathley](#), class of 1937

[Turney W. Leonard](#), class of 1942

[Eli L. Whiteley](#), class of 1941

[Clarence E. Sasser](#), class of 1973 \*

TONY: My good brother, Rick Spangle, is a proud member of the TEXAS AGGIE class of 1968, AND, AS I STATED BEFORE, he is a Vietnam Vet, AND he is personal friends with the former president of the Texas A&M foundation, Eddie Joe Davis, who served in that position for 23 years and devoted around 40 years in service to the school and to the Corps of Cadets. According to his bio, has raised in excess of 1 billion dollars for scholarships for deserving students to attend Texas A&M.

HERE IS Eddie Joe Davis IN A SHORT VIDEO about the proud TEXAS AGGIE Corps of Cadets.

<https://www.youtube.com/watch?v=xnCUCxT9L1I>

TONY: HERE IS A VIDEO ABOUT Aggie Traditions

<https://www.youtube.com/watch?v=sMp2D239fPo>

TONY: HERE ARE A FEW SONGS by the FIGHTIN' Texas Aggie Band. I WILL ACCOMPANY THEM. Please join in the singing.

HERE IS "The Aggie War Hymn".

[https://www.youtube.com/watch?v=M3XkxblQ\\_Mo](https://www.youtube.com/watch?v=M3XkxblQ_Mo)

TONY: HERE IS "The Spirit of Aggieland".

<https://www.youtube.com/watch?v=4Tcv1vCGY7I>

Lyrics

<https://www.youtube.com/watch?v=XJVedZOBsfQ>

TONY: HERE ARE THE AGGIE SINGING CADETS DOING THEIR RENDITION OF THE 12<sup>TH</sup> MAN AND I WILL BE ACCOMPNYING THEM ALSO.

<https://www.youtube.com/watch?v=k26glyiYKtc>

TONY: HERE IS ONE OF THE MOST POPULAR COUNTRY SONGS ON THE A&M CAMPUS, "We bleed Maroon".

[https://www.youtube.com/watch?v=D7yYEOfgG4I&ebc=ANyPxKoHI33GXR\\_1Yd1HpcRKKSu-wo678XMYRrNomifdmX1cIzJssCIBTAJFXsm44I3xT5iiRetNE5GxHrt-YoWvy1Tlrloevg](https://www.youtube.com/watch?v=D7yYEOfgG4I&ebc=ANyPxKoHI33GXR_1Yd1HpcRKKSu-wo678XMYRrNomifdmX1cIzJssCIBTAJFXsm44I3xT5iiRetNE5GxHrt-YoWvy1Tlrloevg)

TONY: HERE IS THE Patton Theme PERFORMED BY THE AGGIE BAND. We hope you enjoy it.

<https://www.youtube.com/watch?v=Qfzhi2GoldU&list=RDp9hmW9ce5FM&index=4>

TONY: HERE IS "When Johnny comes Marching home" and I will accompany them.

<https://www.youtube.com/watch?v=YSoNP1bI1Jg&list=RDp9hmW9ce5FM&index=5>

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IF THERE ARE A LOT OF AGGIES IN THE CROWD WE CAN SHOW THE FOLLOWING VIDEO. IF WE ARE SHORT OF TIME, IT CAN BE CUT.

In this 2007 PASS IN REVIEW, The entire Corps of Cadets is assembled and marches from Kyle Field (the football stadium which holds about 100,000 spectators) to Reed Arena, for a basketball game.

[https://www.youtube.com/watch?v=nsMVIITkrE&ebc=ANyPxKoohsQR8ObtBt-5u6DVuBcu6EBEuojsrh9oxQvrh\\_4oE5MdPngKvFH-YNeYvlwWwwr7drgCF5Sx975LQSosJKuxGMAdw](https://www.youtube.com/watch?v=nsMVIITkrE&ebc=ANyPxKoohsQR8ObtBt-5u6DVuBcu6EBEuojsrh9oxQvrh_4oE5MdPngKvFH-YNeYvlwWwwr7drgCF5Sx975LQSosJKuxGMAdw)

## THE CHRIS KYLE SEGMENT

**TONY: IN THIS NEXT SEGMENT WE WILL BE Remembering Chris Kyle, MAYBE THE MOST FAMOUS AND POPULAR MARINE OF ALL TIME. He will be memorialized at the end of this concert.**

**HERE IS SOME Background.**

**TONY: Christopher Scott "Chris" Kyle WAS BORN ON April 8, 1974 AND DIED ON February 2, 2013. HE was a [United States Navy SEAL](#) and the most lethal [sniper](#) in U.S. military history, with over 160 confirmed kills.**

He served four tours in the [Iraq War](#) and was awarded NUMEROUS commendations AND MEDALS for acts of heroism and meritorious service in combat.

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HE received two [Silver Star Medals](#), five [Bronze Star Medals](#), one Navy and Marine Corps [Commendation Medal](#), two Navy and Marine Corps [Achievement Medals](#) and numerous other unit and personal awards and citations.

MR. Kyle was [honorably discharged](#) from the U.S. Navy in 2009 and published his bestselling autobiography, [American Sniper](#), in 2012.

A film adaption of Kyle's book was directed by [Clint Eastwood](#) and was released two years later.

On February 2, 2013, Kyle was shot dead at a shooting range near [Chalk Mountain, Texas](#). His friend, Chad Littlefield, age 35, was also killed. The former Marine accused of killing Kyle, Eddie Ray Routh, was found guilty of murder and sentenced to life in prison without parole.

**NOTE: WE WILL NEED SOME ADDITIONAL FOOTAGE FROM HIS FUNERAL MEMORIAL SERVICE HELD AT COWBOY STADIUM IN ARLINGTON. THIS FOOTAGE IS JUST FROM THE FUNERAL PROCESSION WHICH WAS 200 MILES FROM DALLAS TO AUSTIN.**

THE Chris Kyle Funeral

Tribute to a Fallen Soldier

<https://www.youtube.com/watch?v=dTd1vRZiZo4>

[https://www.youtube.com/watch?v=az\\_lSc9ofvo](https://www.youtube.com/watch?v=az_lSc9ofvo)

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[https://www.youtube.com/watch?v=Dg33ozrTqpc&ebc=ANyPxKp96nx5POSFkYB1HolFIE9gMKB8A9gGM-GwjJyxAwUjqlE19syEgRaiXkU3pAwwXGujFym575\\_oPSDEO\\_J1av24K586wQ](https://www.youtube.com/watch?v=Dg33ozrTqpc&ebc=ANyPxKp96nx5POSFkYB1HolFIE9gMKB8A9gGM-GwjJyxAwUjqlE19syEgRaiXkU3pAwwXGujFym575_oPSDEO_J1av24K586wQ)

<https://www.youtube.com/watch?v=U53ZVfWoClk&ebc=ANyPxKp8Kn2I2DiUS8HarS8iohw2OuuQSONz8hYWTiC9worE3spAXk5aQabobNCJDnOxIs-KudKaGcWxdFj9TLxOWv2AK1Y75Q>

## **INTERMISSION**

TONY: UP NEXT WE HAVE OUR INTERMISSION. OUR NEXT SEGMENT WILL BE OUR MEMORIAL SEGMENT WHERE THE MEMBERS OF THE AUDIENCE WILL BE ASKED TO PARTICIPATE. IF YOU WOULD JUST LIKE TO NAME A FRIEND OF YOURS WHO WAS KILLED IN ACTION TO BE MEMORIALIZED, PLEASE RAISE YOUR HANDS SO WE KNOW HOW MANY VETERANS WE WILL BE MEMORIALIZING HERE TONIGHT BY NAME ONLY. IF YOU WOULD LIKE TO TELL US THE STORY OF THAT VETERAN, PLEASE SEE MY BROTHER, RICK, OR MY HUSBAND, FRANK, DURING THE INTERMISSION SO WE KNOW HOW MUCH TIME TO ALLOW.

WE WILL BE BACK IN ABOUT 20 MINUTES.

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## **THE JOHN PHILIP SOUSA SEGMENT**

### **Or another Tony Rey Rock Segment**

### **Or another Regina/Fun Segment**

TONY or TONY or REGINAFUN: WELCOME BACK. DURING THIS SEGMENT, WE WILL BE PRESENTING 3 TO 5 MARCHES COMPOSED BY THE WORLD RENOWNED JOHN PHILIP SOUSA. HERE IS SOME BACKGROUND.

NOTE: THE BACKGROUND IS ON THE YOU TUBE VIDEOS.

TONY: SOUSA'S MOST FAMOUS MARCH IS "Stars and Stripes Forever"

NOTE: WE HAVE THE LYRICS IF YOU WANT TO ATTEMPT TO SING IT. IT IS PRETTY FAST AND DIFFICULT.

<https://www.youtube.com/watch?v=gIlogKJGCFw>

HERE IS "Stars and Stripes Forever" IN A Great version PERFORMED by the Marine Band AND SUITABLE FOR TONY TO SING TO.

<https://www.youtube.com/watch?v=M5bcpjUjLpU>

TONY: HERE IS "Semper Fidelis"

<https://www.youtube.com/watch?v=qgABUZ4i9co>

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HERE ARE SEVERAL RENDITIONS OF “The Washington Post”

[https://www.youtube.com/watch?v=Mxrh1CrMmTY&ebc=ANyPxKq7qcN5D3yJd93PhV-hQULcfimqla\\_rJ1S1ly-5gDR19vZxbrrlp5qBq5pgfb2yznS6PHaubHgaMtSWQfHVNeSw8QvXkA](https://www.youtube.com/watch?v=Mxrh1CrMmTY&ebc=ANyPxKq7qcN5D3yJd93PhV-hQULcfimqla_rJ1S1ly-5gDR19vZxbrrlp5qBq5pgfb2yznS6PHaubHgaMtSWQfHVNeSw8QvXkA)

<https://www.youtube.com/watch?v=4GCfM6oRriMhttps://www.youtube.com/watch?v=4GCfM6oRri>

<https://www.youtube.com/watch?v=4GCfM6oRriM>

THE NEXT 2 ARE OPTIONAL

TONY: THE NEXT MARCH, “The Col Bogey March” WAS SELECTED AS The theme to ONE OF THE MOST FAMOUS WWII movies OF ALL TIME, “The Bridge on the River Kwai”.

<https://www.youtube.com/watch?v=xvWLMkxSwlo&list=RDsSRIQPD6Xiw&index=9>

TONY: HERE IS A RENDITION OF THE LIBERTY BELL.

<https://www.youtube.com/watch?v=x7FD9PNpfpo>

## **SECOND TONY REY/REGINAFUN SEGMENT**

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**About ½ of this music should be danceable in the range of 100 to 120 beats per minute.**

## **The Grateful Dead**

**Truckin'**

<https://www.youtube.com/watch?v=pafY6sZt0FE>

**Ripple**

<https://www.youtube.com/watch?v=671AgW9xSiA>

**Box of Rain**

<https://www.youtube.com/watch?v=V4SqDx1vi4c>

## **Beatles**

**Hey Jude**

**Yesterday**

**Hello Goodby**

**Peter Paul and Mary**

**Leaving on a jet plane**

<https://www.youtube.com/watch?v=zVQAhhIq798>

**Puff the Magic Dragon (live 25<sup>th</sup> anniversary)**

[https://www.youtube.com/watch?v=Vg2RcXC8KSk&ebc=ANyPxKorv3zrWC\\_Hb6WS2rjdz3KsZI9IQPqL06djUA90q\\_1uGxSZrgKObgFPH4VZEMG3HvrJMe1qbrPCumvyKymV1CrLJpu5EQ](https://www.youtube.com/watch?v=Vg2RcXC8KSk&ebc=ANyPxKorv3zrWC_Hb6WS2rjdz3KsZI9IQPqL06djUA90q_1uGxSZrgKObgFPH4VZEMG3HvrJMe1qbrPCumvyKymV1CrLJpu5EQ)

**Blowin' in the Wind**

[https://www.youtube.com/watch?v=9Osbub\\_iTZg](https://www.youtube.com/watch?v=9Osbub_iTZg)

**Original**

<https://www.youtube.com/watch?v=Ld6fAO4idal>

<https://www.youtube.com/watch?v=Ld6fAO4idal>

**Where have all the flowers gone?**

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<https://www.youtube.com/watch?v=ZgXNVA9ngx8>

**This land Belongs to you and me**

<https://www.youtube.com/watch?v=BGsz0eV-Ckk>

**If I had a Hammer**

<https://www.youtube.com/watch?v=JD-pyWALro4>

**10 more songs**

**Knock, Knock, Knocking on Heaven's Door**

<https://www.youtube.com/watch?v=-jPg2M1UYgU>

**Like a Rolling Stone**

<https://www.youtube.com/watch?v=4F0ytNzHDj8>

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## **Paint it Black**

<https://www.youtube.com/watch?v=u6d8eKvegLI>

## **OPTIONAL**

### **Vietnam War Paint it black.**

[https://www.youtube.com/watch?v=lnRDF\\_0lfHk&ebc=ANyPxKq\\_Blgq\\_tPAx\\_h6UwTLOnALaQfv0kgYdXIVjk8\\_1VIIBCz\\_xqmyqwSVWt8BGW2VEosmjnJog0uSpT5IjQDi0EJhBjAHg](https://www.youtube.com/watch?v=lnRDF_0lfHk&ebc=ANyPxKq_Blgq_tPAx_h6UwTLOnALaQfv0kgYdXIVjk8_1VIIBCz_xqmyqwSVWt8BGW2VEosmjnJog0uSpT5IjQDi0EJhBjAHg)

### **Jimmy Hendrix**

#### **Purple Haze**

<https://www.youtube.com/watch?v=cJunCsrhJjg>

#### **Voodoo Child**

[https://www.youtube.com/watch?v=qalXYt541XA&ebc=ANyPxKrEK4-UoUoObV2cL7Qdw1yjA\\_93YJNLoAEzzdkxh2b29ZnkfJItXdn5PMi3bZls6ZML3rcYcDTrpDC7hgAYrsWzp2W30Q](https://www.youtube.com/watch?v=qalXYt541XA&ebc=ANyPxKrEK4-UoUoObV2cL7Qdw1yjA_93YJNLoAEzzdkxh2b29ZnkfJItXdn5PMi3bZls6ZML3rcYcDTrpDC7hgAYrsWzp2W30Q)

#### **Stevie Ray Vaughn Voodoo Chile**

#### **He sounds like Hendrix**

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<https://www.youtube.com/watch?v=OEJh2FFUUoU>

## **7 minute version of Sweet Home Chicago**

<https://www.youtube.com/watch?v=ZEmvBdRLg4k>

## **Rock Finale (The whole Troupe)**

Springsteen: Dancing in the dark

<https://www.youtube.com/watch?v=129kuDCQtHs>

Proud Mary, Beyonce,

<https://www.youtube.com/watch?v=T4ZpYkxOCCA>

## **I saw her Standing there (McCartney and Springsteen)**

[https://www.youtube.com/watch?v=kDAMRMQr48g&ebc=ANyPxKpYuCyGWuxnumeAkttXUIbZnXA\\_pLP11inlaFNbb0KIUqRLOnhTdk9K7u93cDM784\\_onsqw0UtUCY9Fi4z3H4ZWEah4A](https://www.youtube.com/watch?v=kDAMRMQr48g&ebc=ANyPxKpYuCyGWuxnumeAkttXUIbZnXA_pLP11inlaFNbb0KIUqRLOnhTdk9K7u93cDM784_onsqw0UtUCY9Fi4z3H4ZWEah4A)

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## **Springsteen**

### **Born in the USA**

<https://www.youtube.com/watch?v=129kuDCQtHs>

### **THE OLD FOLKS, “You just can never tell”**

<https://www.youtube.com/watch?v=L-Ds-FXGGQg&spfreload=10>

# **THE FINAL SING ALONG SEGMENT**

## **MILITARY BRANCH SONGS**

### **ARMY, NAVY, AIR FORCE, MARINES AND COAST GUARD**

## **FAMILIAR PATRIOTIC SONGS**

TONY: AT THIS TIME WE WILL HAVE A SING ALONG OF ALL OF THE MILITARY BRANCH SONGS, INCLUDING THE COAST GUARD SONG WHICH WILL BE FIRST.

WE WILL BE SHOWING THE LYRICS TO ALL OF THE SONGS ON THE BIG SCREEN.

WE WILL THEN HAVE A SING ALONG OF OUR MOST POPULAR PATRIOTIC SONGS INCLUDING “IT’S A GRAND OLD FLAG”, “MY COUNTRY ‘TIS OF THEE”, “AMERICA

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THE BEAUTIFUL” AND “THE NATIONAL ANTHEM”. WE WILL ALSO GIVE YOU SOME OF BACKGROUND AND HISTORY OF OUR NATIONAL ANTHEM.

Coast Guard Song Lyrics

<https://www.youtube.com/watch?v=UwdafOAa6YE>

[https://www.youtube.com/watch?v=haulDvvy\\_d4](https://www.youtube.com/watch?v=haulDvvy_d4)

THE Army official song, “The Caissons Go Rolling Along”

<https://www.youtube.com/watch?v=yJybwgtR97o>

THE AIR FORCE SONG

Instrumental

[https://www.youtube.com/watch?v=pgdZjvhk\\_J4](https://www.youtube.com/watch?v=pgdZjvhk_J4)

Words and great VIDEO

<https://www.youtube.com/watch?v=sHOq6Sl9u38>

THE NAVY SONG, “Anchors Away”

VIDEO

<https://www.youtube.com/watch?v=T-3ws7b4sZg>

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Words

<https://www.youtube.com/watch?v=9aFpcduQzDE>

The Marine Hymn (Lyrics)

[https://www.youtube.com/watch?v=SwS6OkgUXKE&ebc=ANyPxKoCKV4GMwFJlp1rXQfxq4qPvD5bmq2\\_3ZPDAQ76xokqXNKrZv4lZtN8UOM1d56Bg5WZJpZ-jakf3khDuNUzRoSR-NjTvw](https://www.youtube.com/watch?v=SwS6OkgUXKE&ebc=ANyPxKoCKV4GMwFJlp1rXQfxq4qPvD5bmq2_3ZPDAQ76xokqXNKrZv4lZtN8UOM1d56Bg5WZJpZ-jakf3khDuNUzRoSR-NjTvw)

THE Hymn

<https://www.youtube.com/watch?v=sSRIQPD6Xiw>

## **Sing along Songs**

“My Country ‘Tis of Thee”

Lyrics

[https://www.youtube.com/watch?v=xnH\\_OlgNgSY](https://www.youtube.com/watch?v=xnH_OlgNgSY)

“It’s a Grand Old Flag”

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[https://www.youtube.com/watch?v=7Oq7NGwY4NA&ebc=ANyPxKo1cPI\\_U9gdOcnz2ZPouj4AAx\\_1jHOrCxQkxmSOp5xLIWYXfzJiHEBGEadiUTKvlRqpzSHNB7XOqL4zR-yKPpXJK4BdKQ](https://www.youtube.com/watch?v=7Oq7NGwY4NA&ebc=ANyPxKo1cPI_U9gdOcnz2ZPouj4AAx_1jHOrCxQkxmSOp5xLIWYXfzJiHEBGEadiUTKvlRqpzSHNB7XOqL4zR-yKPpXJK4BdKQ)

“America the Beautiful”

<https://www.youtube.com/watch?v=wDxGQcNqoQI>

## **“The National Anthem”**

TONY/REGINA/FUN or Rick or Paul: HERE IS A BIT OF THE HISTORY of the war of 1812.

FIRST OF ALL, THE WAR OF 1812 WAS THE CONTINUATION OF THE REVOLUTIONARY WAR WHICH FORMALLY BEGAN ON THE 4<sup>TH</sup> OF JULY 1776 WITH THE SIGNING OF THE DECLARATION OF INDEPENDENCE AND CONTINUED IN 1789 WITH THE RATIFICATION OF THE US CONSTITUTION. IN 1812 KING GEORGE III WAS STILL THE KING OF ENGLAND AND AFTER A LONG WAR IN EUROPE HE CALLED THE SIGNERS OF THE USA DECLARATION, TRAITORS TO BRITAIN AND ORDERED THEIR EXECUTION.

HE THEN PAID FOR 20 SOME ODD THOUSAND TROOPS TO COME TO THE USA, BY SAIL BOATS, AND INVADE THE COLONIES AND RETAKE THEM, UNDER FORCE, AS BRITISH POSSESSIONS.

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THE British TROOPS landed and then burned the White House to the ground. President James Madison ordered the moving of government operations to Baltimore and the British began the bombing of Baltimore city including the bombardment of Ft. McHenry which was defending Baltimore by firing 8 inch cannons at the British ships.

Francis Scot Key was a diplomat sent by President Madison on an official mission to secure the release of a famous doctor, [Dr. William Beanes](#), who was captured and held prisoner. The good doctor was a humanitarian and was also treating British prisoners of war besides wounded Americans. Francis Scott Key convinced the British to release him.

At that time, he began writing the words to a poem he called “The Defence of Fort McHenry”.

He began writing the poem on September 13 1814 after witnessing the bombardment of [Fort McHenry](#) by British ships of the [Royal Navy](#) in Baltimore Harbor. The poem was later set to the tune of a popular British song written by [John Stafford Smith](#) that was already popular in the United States.

Afterward, the poem was renamed "The Star-Spangled Banner", and it soon became a well-known American patriotic song.

The poem has four [stanzas](#) but only the first one is commonly sung today AS OUR NATIONAL ANTHEM.

Key was inspired by the American victory and the sight of the large [American flag](#) flying triumphantly above the fort. This flag, with fifteen stars and fifteen stripes, had been made by [Mary Young Pickersgill](#) together with other workers in her home on Baltimore's Pratt Street.

The flag later came to be known as the [Star-Spangled Banner](#) and is today on display in the [National Museum of American History](#), a treasure of the [Smithsonian Institution](#).

"The Star-Spangled Banner" was recognized for official use 75 years later by the [United States Navy](#) in 1889, and then by U.S. President [Woodrow Wilson](#) in 1916, and was made the national anthem by a [congressional resolution](#) on March 3, 1931 which was signed by President [Herbert Hoover](#).

Before 1931, other songs served as the hymns of American officialdom. "[Hail Columbia](#)" served this purpose at official functions for most of the 19th century. "[My Country, 'Tis of Thee](#)", whose melody is identical to "[God Save the Queen](#)", the British national anthem, also served as a *de facto* anthem. Following the War of 1812 and subsequent American wars, other songs emerged to compete for popularity at public events, among them, "The Star-Spangled Banner".

#### OPTIONAL

Aboard the ship, the next day, Key wrote the poem on the back of a letter he had kept in his pocket. At twilight on September 16, he and Skinner were released in Baltimore. He completed the poem at the Indian Queen Hotel, where he was staying.

Much of the idea of the poem, including the flag imagery and some of the wording, is derived from an earlier song by Key, "When the Warrior Returns", that was written in honor of [Stephen Decatur](#) and [Charles Stewart](#) on their return from the [First Barbary War](#).

HERE ARE SEVERAL RENDITIONS OF THE NATIONAL ANTHEM

Kids Singing

[https://www.youtube.com/watch?v=cW88JmCJiYs&ebc=ANyPxKqAhSnpTu9c6Kq2oaNXPjrkCUuSksCKw9V73Gf\\_l2IVBQxnVn9lkDVaT\\_DXzWkqiXmrUzqbLVPDYOn12Voa3AGIEdvtbw](https://www.youtube.com/watch?v=cW88JmCJiYs&ebc=ANyPxKqAhSnpTu9c6Kq2oaNXPjrkCUuSksCKw9V73Gf_l2IVBQxnVn9lkDVaT_DXzWkqiXmrUzqbLVPDYOn12Voa3AGIEdvtbw)

Jenifer Hudson

[https://www.youtube.com/watch?v=S2HNNH9orkTQ&ebc=ANyPxKqFipYrPGsiX\\_Lr\\_WOxLuwCrnsFejRqe1O\\_-ga1bjMECv431tHY7KTcqHZga6bcRVSAmltd7qfXvQ4P6LpncuZ2oisA8Eg](https://www.youtube.com/watch?v=S2HNNH9orkTQ&ebc=ANyPxKqFipYrPGsiX_Lr_WOxLuwCrnsFejRqe1O_-ga1bjMECv431tHY7KTcqHZga6bcRVSAmltd7qfXvQ4P6LpncuZ2oisA8Eg)

Whitney Houston

[https://www.youtube.com/watch?v=N\\_1CmBvYMRs](https://www.youtube.com/watch?v=N_1CmBvYMRs)

Carrie Underwood

<https://www.youtube.com/watch?v=mm-8a6YrCSo>

## **THE MEMORIAL SEGMENT**

TONY, Paul or Rick: WE WILL NOW HAVE OUR MEMORIAL SEGMENT. For your entertainment and pleasure during these solemn memorial moments we will be playing, in the background, a video of the Marine Silent Drill Team performing at a memorial in a small warehouse to a small crowd.

The Marine Corps Silent Drill Team

<https://www.youtube.com/watch?v=5xteDjaNKYo>

**TONY/REGINA/FUN or Paul or Rick: AT THIS TIME, WILL ALL THOSE VETERANS THAT WOULD LIKE TO MEMORIALIZE SOMEONE, A FRIEND OR A RELATIVE, WHO WAS KILLED IN ACTION, OR SERIOUSLY WOUNDED, WHILE SERVING IN THE MILITARY, and tell the audience a little of their story, PLEASE PROCEED TO ONE OF THE AISLES AND SEE PAUL OR RICK.**

**WHEN IT'S YOUR TURN, PLEASE PLACE THE MICROPHONE NEAR THE BOTTOM OF YOUR CHIN AND SPEAK THEIR NAMES or THEIR STORIES, CLEARLY AND DISTINCTLY.**

**Note from Rick: I can TELL SEVERAL STORIES OR MAKE SEVERAL MEMORIALS if no one else is available. If Paul is MC- ing the concert, you will have a hard time shutting him up.**

**AFTER THE SILENT DRILL TEAM AND THE NAMES AND THE STORIES, OUR FIRST MEMORIAL SONG WILL BE THE BATTLE HYMN OF THE REPUBLIC.**



## **THE SHOW FINALE**

TONY: PLEASE STAND. BOWS HIS HEAD FOR A FEW SECONDS.

“IN REMEMBRANCE OF ALL OF THOSE DEPARTED VETERANS, WE WILL NOW PUT UP THE WORDS AND SING TOGETHER “THE BATTLE HYMN OF THE REPUBLIC” AND THEN I WILL SING ALLAYLUYA AND AMAZING GRACE USING THE MODIFIED LYRICS SUPPLIED BY RICK’S LOVING DAUGHTER, REGINA SPANGLE.

WE WILL THEN SEE A VIDEO AND LISTEN TO THE 2 VERSIONS OF TAPS THAT ARE PLAYED EACH YEAR AT THE ARLINGTON NATIONAL CEMETERY, ONE IN SUMMER AND ONE IN THE DEAD OF WINTER.

THE BATTLE HYMN OF THE REPUBLIC

<https://www.youtube.com/watch?v=4GCfM6oRriM>

Mormon Tabernacle Choir VERSION

<https://www.youtube.com/watch?v=wpZ3jPMM5Ac>

Whitney Houston CONCERT VERSION

<https://www.youtube.com/watch?v=aSvH4s-4sCQ>

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Bagpipes playing Amazing Grace

<https://www.youtube.com/watch?v=nhGuhfBk5xk>

TAPS Performed at Arlington National Cemetery in both summer and winter

<https://www.youtube.com/watch?v=Bfe4TxvUOiw>

MY GUESS IS THAT THERE WILL NOT BE A DRY EYE IN THE HOUSE, UNLESS THEY WERE NEVER IN THE MILITARY OR NEVER CARED ABOUT THE MILITARY AND I WOULD BET THAT 50% OF THE NON VETS WILL BE VISIBLY SHAKEN AND IN TEARS.

We will reverently meet and greet the public after the concerts.

Respectfully submitted by Rick Spangle

POST SCRIPT

After the memorial we have 2, 1 hour videos that might be appropriate. The first is a black and white compilation of "The History of Rock and Roll" and the second is a re-creation video that is a compilation of DECLASSIFIED Top Secret USA covert Special Operations that were conducted during the Vietnam War.

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